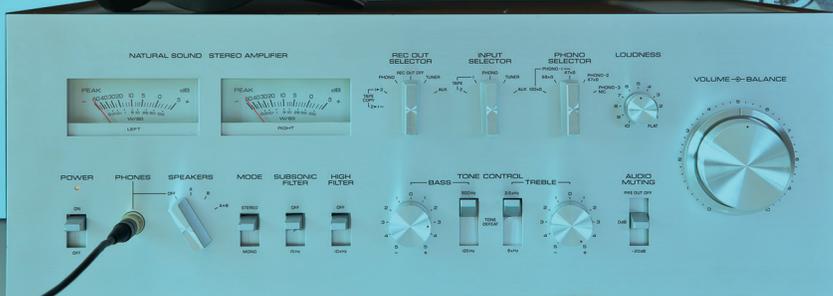
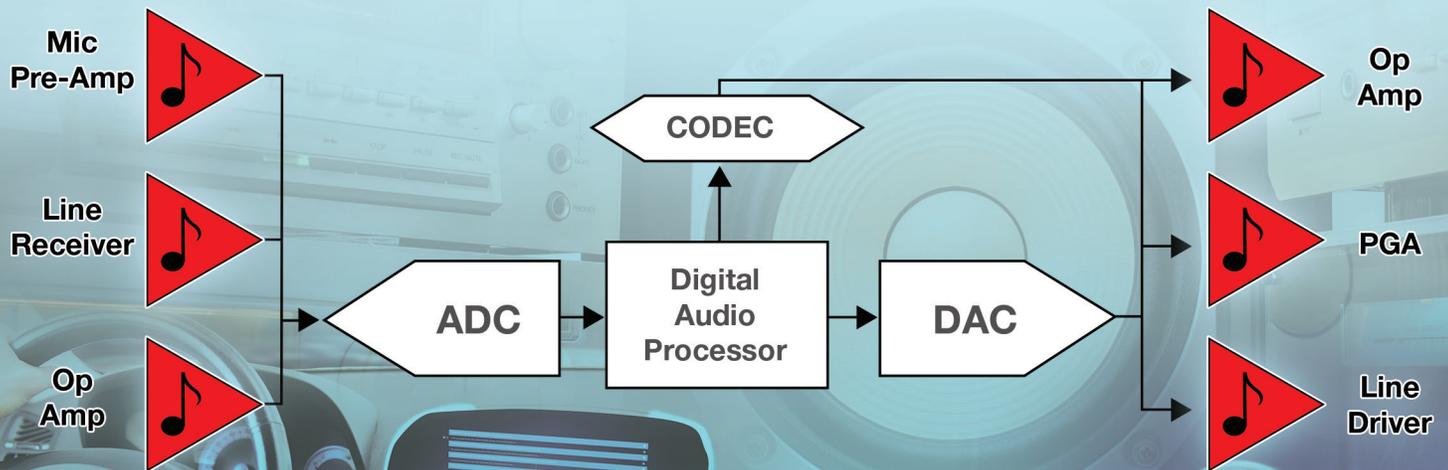


Precision Linear Audio Amplifiers



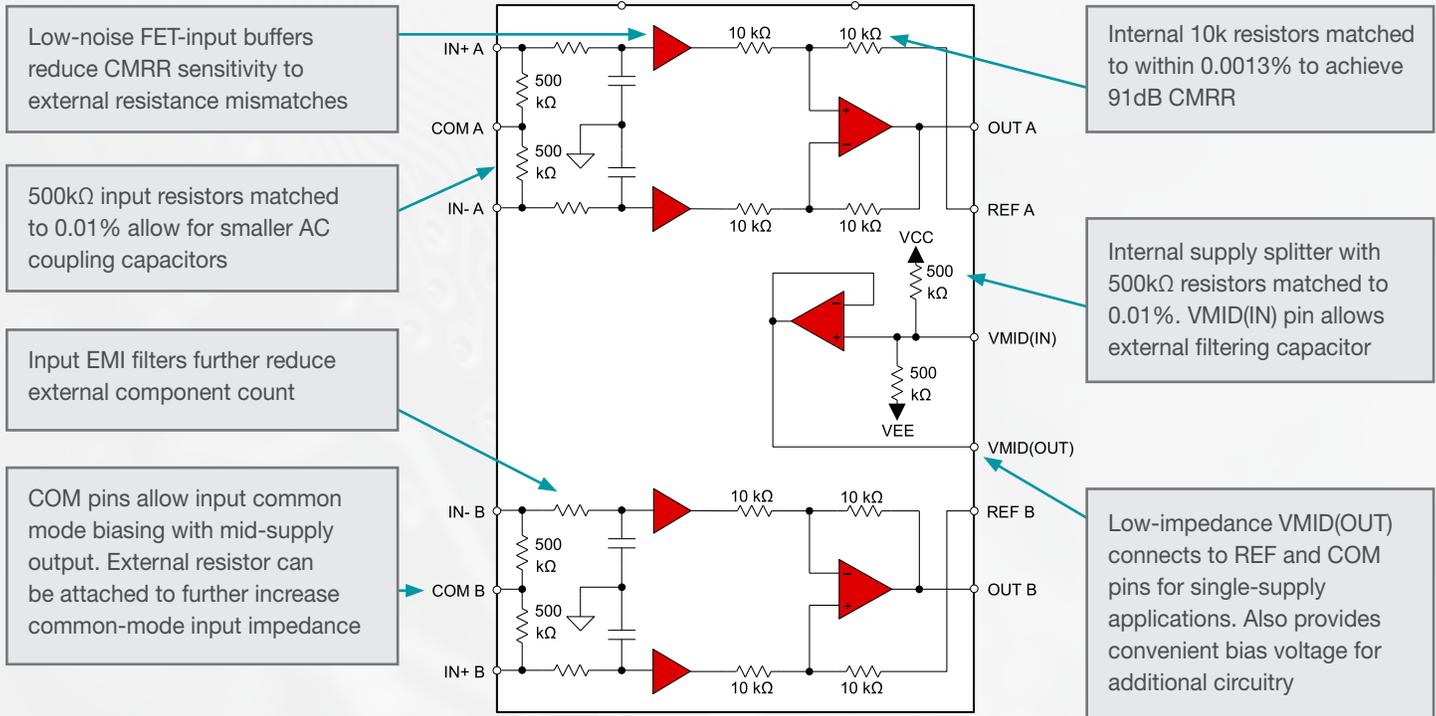
Newest Linear Audio Products

INA1650 / INA1650-Q1* Differential Line Receivers

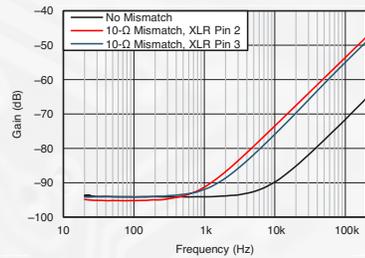
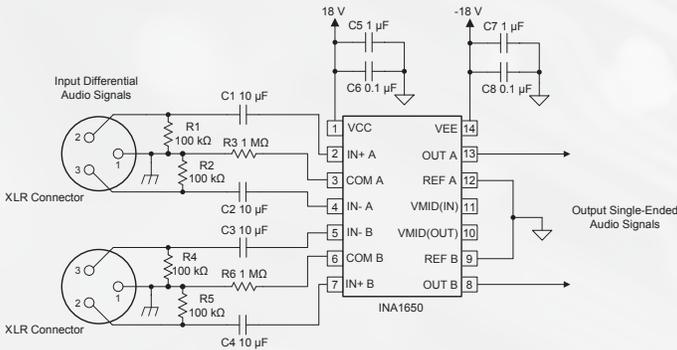
The highest CMRR for professional audio applications



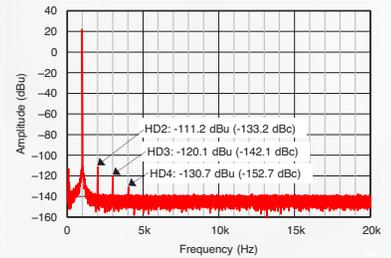
What's Inside?



Application and Measured Performance



CMRR vs Frequency
(1V_{RMS} common-mode signal)



Output Spectrum
(22-dBu Output Amplitude)

Other Applications

- Differential Line Receiver for Single-Supply Applications
- Floating Single-Ended Input Line Receiver for Ground Loop Noise Reduction
- Floating Single-Ended Input Line Receiver With Differential Outputs
- TRS Audio Interface in Single-Supply Applications
- Differential Line Driver With Single-Ended Input

* In Development

INA1650 Evaluation Module

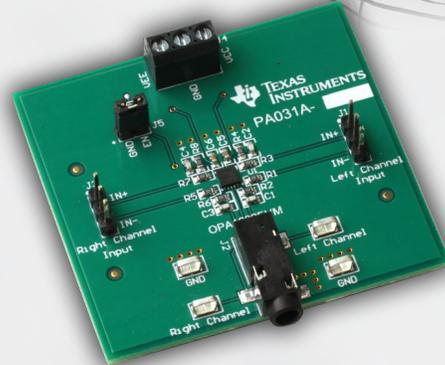
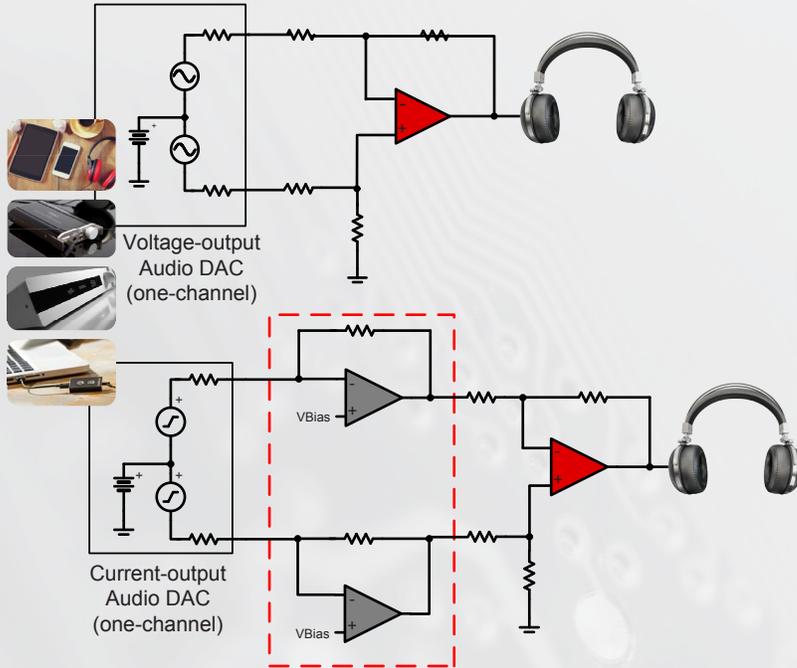
Hardware platform for evaluating the performance of the INA1650 differential line receiver

➔ www.ti.com/tool/INA1650EVM



Newest Linear Audio Amplifiers

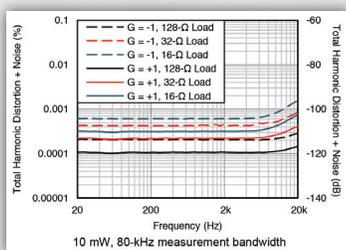
OPA1622 and OPA1688 High-Fidelity Headphone Amplifiers



OPA1622 Evaluation Module
 Hardware platform for evaluating the performance of the OPA1622 audio op amp
www.ti.com/tool/OPA1622EVM

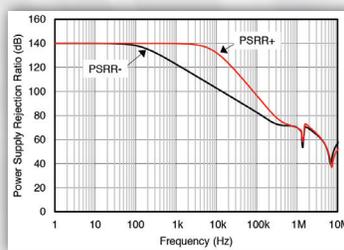
OPA1622: Pushing the boundaries of audio quality

Superior audio quality



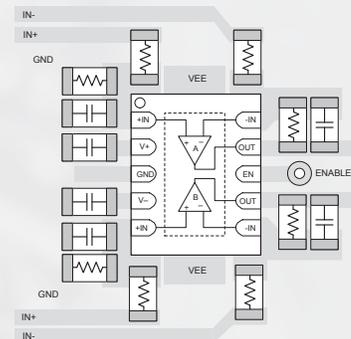
- THD+N: -119 dB (32Ω, 142 mW)
- Voltage Noise: 2.8 nV/√Hz at 1 kHz
- Linear output current: 80 mA_{RMS}
- Click/pop suppression

Ideal for portable audio



- Excellent PSRR of -97 / -123 dB at 20 kHz
- Low power consumption: 2.6 mA/ch
- Small package: 3mm x 3mm DFN

Design-ease pinout



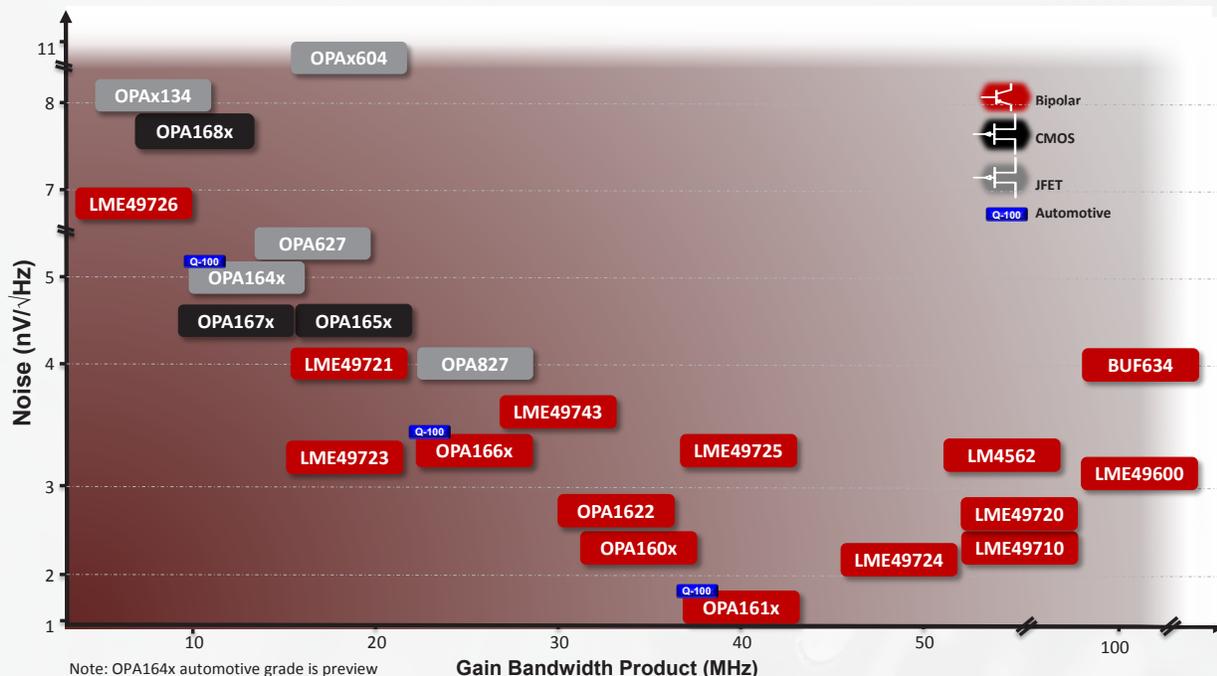
- Unique pinout improves PCB layout and eliminates thermal distortion effects

Audio Headphone Amplifier Portfolio

| Parameters | OPA1612 | OPA1688 | OPA1622 |
|----------------------------------|---------------------------------|---------------------------------|----------------------------------|
| Power Supply Current Per Channel | 3.6 mA | 1.6 mA | 2.6 mA |
| Input Voltage Noise | 1.1 nV/√Hz | 8 nV/√Hz | 2.8 nV/√Hz |
| Input Current Noise | 1.7 pA/√Hz | 0.0018 pA/√Hz | 0.8 pA/√Hz |
| Linear Output Current | 30mA _{RMS} | 43 mA _{RMS} | 80 mA _{RMS} |
| Short Circuit Current | +55/-62 mA | ±75 mA | +145/-130 mA |
| Gain Bandwidth Product | 40 MHz | 10 MHz | 32 MHz |
| Slew Rate | 27 V/μs | 8 V/μs | 10 V/μs |
| THD+N (1kHz, 10 mW, 32Ω) | -112.2 dB | -111 dB | -113.9 dB |
| Click-Free Enable | No | No | Yes |
| Cap Load Drive | 100 pF | 200 pF | >600pF |
| Package | 3x3 mm ² ; DFN-8 pin | 3x3 mm ² ; DFN-8 pin | 3x3 mm ² ; DFN-10 pin |

Linear Audio Amplifier Portfolio

For The Most Discerning Audio Enthusiasts



| Device | Channels | Supply Range (V) | V _n @ 1kHz (Typ) (nV/√Hz) | I _n @ 1kHz (Typ) (fA/√Hz) | GBW (MHz) | I _q (Typ) (mA) | Slew Rate (V/μs) | Pin/Pkg |
|-------------------------|----------|------------------|--------------------------------------|--------------------------------------|-----------|---------------------------|------------------|---|
| OPA1611/OPA1612 | 1, 2 | 5-36 | 1.1 | 1700 | 40 | 3.6 | 27 | Single: SO-8, MSOP-8; Dual: SO-8, DFN-8 |
| LME49724 | 1 | 5-36 | 2.1 | - | 50 | 10 | 18 | SO-PowerPAD |
| OPA1602/OPA1604 | 2, 4 | 5-36 | 2.5 | 1800 | 35 | 2.6 | 20 | Dual: SOIC-8, MSOP-8; Quad: SOIC-14, TSSOP-14 |
| LME49710 | 1 | 5-34 | 2.5 | 1600 | 55 | 4.8 | 20 | SOIC, TO-99, PDIP |
| LME49720 | 2 | 5-34 | 2.5 | 1600 | 55 | 5 | 20 | SOIC, TO-99, PDIP |
| LME49860 | 2 | 5-44 | 2.5 | 1600 | 55 | 5 | 20 | SOIC |
| LM4562 | 2 | 5-34 | 2.7 | 1600 | 55 | 5 | 20 | SOIC, TO-99, PDIP |
| OPA1622 | 2 | 4-36 | 2.8 | 800 | 32 | 2.6 | 10 | DFN-10 |
| LME49600 | 1 | 4.5-36 | 3 | - | 180 | 14 | 2000 | DDPAK/TO-263 |
| LME49723 | 2 | 5-34 | 3.2 | 700 | 19 | 3.35 | 8 | SOIC |
| OPA1662/OPA1664 | 2, 4 | 3-36 | 3.3 | 1000 | 22 | 1.5 | 17 | Dual: SO-8, MSOP-8; Quad: SO-14, TSSOP-14 |
| LME49725 | 2 | 2.5-5.5 | 3.3 | 1400 | 40 | 3 | 15 | SOIC |
| LME49743 | 4 | 8-34 | 3.5 | 1600 | 30 | 2.5 | 12 | TSSOP |
| OPA827 | 1 | 8-36 | 4 | 2.2 | 22 | 4.8 | 28 | SO-8, VSSOP-8 |
| LME49721 | 2 | 2.2-5.5 | 4 | - | 20 | 2.15 | 8.5 | SOIC |
| OPA1652/OPA1654 | 2, 4 | 4.5-36 | 4.5 | 3 | 18 | 2 | 10 | Dual: SO-8, MSOP-8, DFN-8; Quad: SO-14, TSSOP-14 |
| OPA1678/9 | 2, 4 | 4.5-36 | 4.5 | 3 | 16 | 2 | 9 | Dual: SOIC-8, VSSOP-8; Quad: SOIC-14, TSSOP-14 |
| OPA1641/OPA1642/OPA1644 | 1, 2, 4 | 5-36 | 5.1 | 0.8 | 11 | 1.8 | 20 | Single: SO-8; Dual: SO-8, MSOP-8; Quad: SO-14, TSSOP-14 |
| OPA627 | 1 | 9-36 | 5.2 | 2.5 | 16 | 7 | 55 | PDIP-8, SO-8 |
| LME49726 | 2 | 2.5-5.5 | 6.9 | 750 | 6.25 | 0.7 | 3.7 | MSOP-PowerPAD |
| OPA1688 | 2 | 4.5-36 | 8 | 1.8 | 10 | 1.6 | 8 | SO-8, DFN-8 |
| OPA134/OPA2134/OPA4134 | 1, 2, 4 | 5-36 | 8 | 3 | 8 | 4 | 20 | Single: PDIP-8, SO-8; Dual: PDIP-8, SO-8; Quad: SO-14 |
| OPA604/OPA2604 | 1, 2 | 9-48 | 11 | 4 | 20 | 5.3 | 25 | Single: PDIP-8, SO-8; Dual: PDIP-8, SO-8 |

Linear Audio Products Portfolio - Special Function

Line Receivers and Line Drivers

Audio line receiver and driver products are used in professional audio environments such as live concerts, recording and broadcasting studios. These products are also used in other areas to keep signals clean and interference-free such as industrial and automotive data transmission applications. By using well-matched thin film resistors and low-noise amplifiers, these products offer outstanding common-mode rejection and excellent dynamic response.

Audio Line Receivers

| Part | Channels (#) | Gain (V/V) | CMRR (Min) (dB) | THD+N @ 1kHz(%) | Noise Floor (RTO)(dBu) | Input Impedance (k Ω) | | Slew Rate (Typ) (V/ μ s) | Supply Range (V) | Iq/ch (Typ) (mA) | Small-Signal Bandwidth (Typ) (MHz) | Operating Temperature (°C) | Package |
|--------------------|--------------|------------|-----------------|-----------------|------------------------|-------------------------------|-------------|------------------------------|------------------|------------------|------------------------------------|----------------------------|------------|
| | | | | | | Differential | Common-mode | | | | | | |
| INA134/ INA2134 | 1, 2 | 1 | 74 | 0.0005 | -100 | 50 | 25 | 14 | 8-36 | 2.4 | 3.1 | -40 to 85 | PDIP, SOIC |
| INA137/ INA2137 | 1, 2 | 0.5, 2 | 74 | 0.0005 | -106 | 24 | 18 | 14 | 8-36 | 2.4 | 4 | -40 to 85 | PDIP, SOIC |
| INA1650 | 2 | 1 | 85 | 0.00039 | -104.7 | 1000 | 250 | 10 | 4.5-36 | 5.25 | 2.7 | -40 to 125 | TSSOP |

Audio Line Drivers

| Part | Channels (#) | Gain (V/V) | THD+N @ 1kHz(%) | Noise Floor (RTO)(dBu) | Load Capacitance (μ F) | Slew Rate (Typ)(V/ μ s) | Small-Signal Bandwidth (Typ) (MHz) | Supply Range (V) | Iq (Typ) (mA) | Operating Temperature (°C) | Package |
|-----------------|--------------|------------|-----------------|------------------------|-----------------------------|-----------------------------|------------------------------------|------------------|---------------|----------------------------|--------------------------|
| DRV134 / DRV135 | 1 | 2 | 0.0005 | -98 | 1 | 15 | 1.5 | 9-36 | 5.2 | -55 to +125 | PDIP (DRV134 only), SOIC |

Microphone Preamplifiers

Microphone preamplifier products offer low noise and both analog and digitally-configurable gains to accommodate a wide range of microphone types and audio systems.

| Part | Gain Range (dB) | Input Voltage Noise (Typ) (nV/ \sqrt Hz) | Power Supply | Iq (Typ) (mA) | Interface | Operating Temperature (°C) | Package |
|---------|------------------------------------|--|-----------------------|---------------|-------------|----------------------------|------------|
| PGA2505 | 9dB through 60dB, in 3dB steps | 3 | \pm 5 | 30 | Digital SPI | -40 to 85 | SSOP |
| PGA2500 | 0dB, and 10dB to 65dB in 1dB steps | 1.2 | \pm 5 | 30 | Digital SPI | -40 to 85 | SSOP |
| INA163 | 0 to 80dB | 1 | \pm 4.5 to \pm 18 | 10 | Analog | -40 to 125 | SOIC |
| INA217 | 0 to 80dB | 1.3 | \pm 4.5 to \pm 18 | 10 | Analog | -40 to 125 | SOIC, PDIP |
| INA103 | 0 to 80dB | 1 | \pm 9 to \pm 25 | 9 | Analog | -40 to 85 | SOIC, PDIP |
| INA166 | 66dB | 1.3 | \pm 4.5 to \pm 18 | 10 | Analog | -40 to 125 | SOIC |

Volume Control

Stereo audio volume control products are used in a wide array of professional and consumer audio equipment. Internal switches are used to select taps in a resistor network that determine the gain of the amplifier stage. Switch selections are programmed using a serial control port, which allows connection to a wide variety of host controllers.

| Part | Channels (#) | Power Supply (V) | Gain and Attenuation (dB) | THD+N @ 1kHz(%) | Interchannel Crosstalk @ 1 kHz (dBFS) | Gain Error (dB) (Gain=31.5dB) | Dynamic Range (dB) | Load Capacitance (pF) | Operating Temperature (°C) | Package |
|-----------------|--------------|------------------|-------------------------------------|-----------------|---------------------------------------|-------------------------------|--------------------|---------------------------|----------------------------|------------|
| PGA2320 | 2 | \pm 15 | +31.5dB to -95.5dB with 0.5dB steps | 0.0003 | -126 | \pm 0.1 | 120 | 1000 | -40 to 85 | SOIC |
| PGA2310 | 2 | \pm 15 | | 0.0004 | -126 | \pm 0.05 | | 1000 | | PDIP, SOIC |
| PGA2311/PGA4311 | 2, 4 | \pm 5 | 0.0002 | -130 | \pm 0.05 | 100 | | PDIP (PGA2311 only), SOIC | | |

Line Receivers

- INA1650 (85 dB CMRR over temp with Rs = 20 Ω)
- INAx137 (\pm 6 dB Gain, 90 dB CMRR with Rs = 0 Ω)
- INAx134 (0 dB Gain, 90 dB CMRR with Rs = 0 Ω)

Line Drivers

- DRV135 (fixed 6 dB Gain, 8 SOIC)
- DRV134 (fixed 6 dB Gain, 16 SOIC, 8 PDIP)

Mic Preamplifiers

- PGA2500 (10 dB-65 dB, 1 dB per step)
- PGA2505 (9 dB-60 dB, 3 dB per step)
- INA163 (1 nV/ \sqrt Hz, 0 to 80 dB)
- INA103 (1 nV/ \sqrt Hz, 0 to 60 dB)
- INA217 (1.3 nV/ \sqrt Hz, 0 to 80 dB)
- INA166 (1.3 nV/ \sqrt Hz, fixed 66 dB)

Volume Control

- PGA2320 (28.28 Vpp Swing, -110 dB THD+N)
- PGA2310 (27 Vpp Swing, -108 dB THD+N)
- PGAx311 (7.5 Vpp Swing, -114 dB THD+N)

Channel
● Digital Control
● Analog Control
Q-100 Automotive

* In Development

Linear Audio Products

Linear Audio Reference Designs



Hi-Fi headphone amplifier for voltage output audio DACs

High-fidelity headphone amplifier circuit suitable for portable applications, such as smartphones and tablets

ti.com/TIPD189



Analog active crossover circuit for two-way loudspeakers

Analog active crossover design for two-way loudspeakers that can be used in recording studios or residential high-fidelity systems

ti.com/TIPD134



Active volume control for professional audio

Split-supply, high-performance volume control that attenuates a professional line-level audio signal with minimal distortion and noise

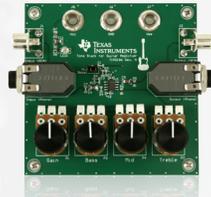
ti.com/TIPD136



Single-supply electret microphone preamplifier

Amplifies the output of the microphone to common analog line level voltages

ti.com/TIPD181



Tone stack for electric guitars

Split-supply, high-performance guitar tone circuit that provides control of the bass, mid, and treble frequencies for an electric guitar signal

ti.com/TIPD186

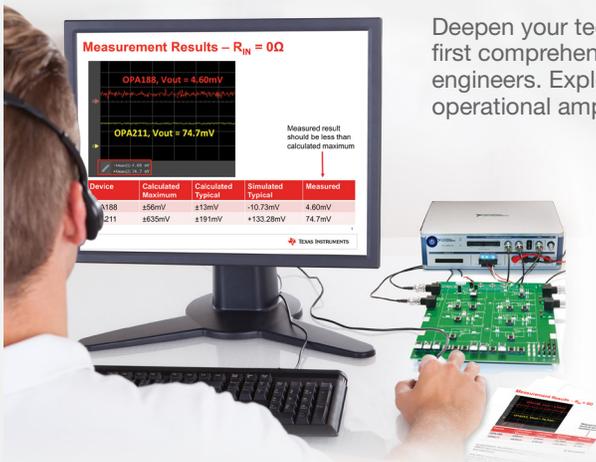


Hi-Fi headphone amplifier for current output audio DACs

Converts the differential current output of audio DACs to a single-ended voltage capable of driving low impedance headphones

ti.com/TIPD177

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